

FRANCIS HAMEL | Theatre Paintings

Art London 8 - 12th October 2009

1	Group of figures in Rehearsal for Oliver	Oil on panel, 10½ x 8 ins	£3,600
2	Oliver in Rehearsal	Oil on panel, 10½ x 12½ ins	£4,000
3	The Rehearsal Pianist	Oil on panel, 16 x 12 ins	£4,500
4	Study for the Foyer at Wyndham's Theatre	Oil on panel, 21 x 15½ ins	£5,500
5	Two Sets of Three Figures, Oliver	Oil on panel, 21 x 15½ ins	£5,750
6	Theatre Royal Drury lane, Oom Pah Pah	Oil on panel, 16¼ x 12½ ins	£4,500
7	Christine backstage at Phantom of the Opera	Oil on panel, 35½ x 12 ins	£7,200
8	Backstage at Phantom of the Opera	Oil on linen, 45 x 24 ins	£9,600
9	Box at Wyndham's Theatre	Oil on panel, 11 x 8¾ ins	£3,450
10	First Night Oliver	Oil on panel, 10¾ x 8 ins	£3,450
11	Group of figures in Masquerade, Phantom	Oil on linen, 21¼ x 15½ ins	£5,750
12	Noel Coward Theatre. Avenue Q	Oil on panel, 19¾ x 15¾ ins	£5,300
13	Noel Coward Theatre	Oil on linen, 16 x 12½ ins	£4,500
14	Matthew Bourne in Rehearsals for Oliver	Oil on panel, 12½ x 10½ ins	£4,000
15	Masquerade, Phantom of the Opera	Oil on panel, 21¼ x 15½ ins	£5,750
16	Oliver	Oil on linen, 8¾ x 11 ins	£3,600
17	Oliver and two groups of three figures	Oil on panel, 21¼ x 29¼ ins	£7,800
18	Oliver, the conductor and musical directors	Oil on panel, 13½ x 11½ ins	£4,200
19	Silhouettes in Oliver (study)	Oil on panel, 12½ x 12½ ins	£2,750
20	Oom Pah Pah the fight (study)	Oil on panel, 8¾ x 11 ins	£2,500
21	Sunday in the park with George at Wyndham's	Oil on panel, 21 x 15½ ins	£5,750
22	Two Silhouettes in Oliver (study)	Oil on panel, 8¾ x 8¾ ins	£2,200
23	Technical Rehearsal for Oliver (study)	Oil on panel, 10¼ x 8½ ins	£2,500
24	Julian Glover in Oliver (study)	Oil on panel, 9 x 7¼ ins	£2,200

