

# MARTIN FINNIN

## 49 Ox Hides and a Lump of Faith

Pg. 4	<i>My Life as a Lettuce Labeler</i>	Oil on canvas	12 x 27½ ins	£2,450
Pg. 7	<i>49 Ox Hides and a Lump of Faith</i>	Oil on canvas	55¼ x 63 ins	£11,000
Pg. 9	<i>A Puzzle and a Paradise</i>	Acrylic, pigment & gouache on paper	24 x 32¼ ins	£4,500
Pg. 11	<i>A Wet Wonder Waiting</i>	Acrylic, pigment & gouache on paper	24 x 32¼ ins	£4,500
Pg. 13	<i>The Edge Replies</i>	Acrylic, pigment & gouache on paper	24 x 32 ins	£4,500
Pg. 14	<i>Boy Racers and Spring Onions</i>	Oil on canvas	31½ x 47¼ ins	£7,800
Pg. 17	<i>The Making of Pet Eights III</i>	Oil on canvas	12 x 10 ins	£2,000
Pg. 19	<i>The Brazen Serpent (after Rubens)</i>	Oil on canvas	31½ x 47¼ ins	£7,800
Pg. 21	<i>Dealing with Digital Hillbillies</i>	Oil on canvas	27½ x 12 ins	£2,450
Pg. 22	<i>Two Aerials Responding to a Rumour</i>	Oil on canvas	43¼ x 63 ins	£9,200
Pg. 25	<i>The Making of Pet Eights I</i>	Oil on canvas	12 x 10 ins	£2,000
Pg. 26	<i>Five Studies for a Recurring Space II</i>	Acrylic, pigment & gouache on paper	10¼ x 6 ins	£680
Pg. 27	<i>Five Studies for a Recurring Space III</i>	Acrylic, pigment & gouache on paper	10¼ x 6 ins	£680
Pg. 29	<i>The Crooked Path of the Puritans</i>	Acrylic, pigment & gouache on paper	19¾ x 27¾ ins	£4,600
Pg. 30	<i>In the Beginning There was a Problem</i>	Oil on canvas	23¾ x 39½ ins	£5,800
Pg. 32	<i>Unseen Rain</i>	Oil on canvas	27½ x 12 ins	£2,450
Pg. 33	<i>The Pear &amp; The Saviour</i>	Oil on canvas	27½ x 12 ins	£2,450
Pg. 35	<i>The Other One Never Came</i>	Oil on canvas	23¾ x 39½ ins	£5,800
Pg. 36	<i>The Inner Life of Marigolds</i>	Oil on canvas	27¾ x 55¼ ins	£7,800
Pg. 39	<i>The Fabric of Faceless Thoughts</i>	Oil on canvas	19¾ x 27¾ ins	£4,600
Pg. 40	<i>Five Studies for a Recurring Space I</i>	Acrylic, pigment & gouache on paper	10¼ x 6 ins	£680
Pg. 41	<i>Five Studies for a Recurring Space V</i>	Acrylic, pigment & gouache on paper	10¼ x 6 ins	£680
Pg. 43	<i>Unlike Other Days</i>	Oil on canvas	23¾ x 39½ ins	£5,800