



DAVID MARTIN

4th - 27th March 2010

JOHN MARTIN GALLERY 38 ALBEMARLE STREET, LONDON W1S 4JG WWW.JMLONDON.COM
+44 (0)207 499 1314 | info@jmlondon.com | mon-fri 10-6 sat 11-4 | All paintings available for sale on receipt of catalogue

Evening Fields, Ayrshire
29¼ x 29¼ ins 74 x 74 cms
oil on canvas



Table by a Window
29 x 29 ins 74 x 74 cms
oil on canvas



Five Pears & Two Cherries
23 x 23 ins 58.5 x 58.5 cms
oil on canvas





Field Pattern & Moon
29 x 29 ins 74 x 74 cms
oil on canvas

Table by the Sea
29 x 29 ins 74 x 74 cms
oil on canvas





Thoughts on a Winter Landscape
29 x 39 ins 74 x 99 cms
oil on canvas



Hillside near Broughton
19 x 23 ins 48 x 58.5 cms
oil on canvas



Near Fenwick
15 x 17½ ins 38 x 44.5 cms
oil on canvas

Irises & Chequered Cloth
39 x 39 ins 99 x 99 cms
oil on canvas



The thinking involved in the placing of objects in the still life paintings is not very far removed from the arrangement of shapes that go to make a landscape - so it seemed fairly natural that at some point the two would combine. This has happened in some of the paintings usually to enhance the composition of the work and to provide a link between the interior and exterior dimensions.

Decision making about colour is partly related to what is seen and partly related to my own sensibility and the experience of using colour over many years. The whole process is one of selection, whether it be the placing of the shapes, or what colour goes with another, or what size the painting should be. An endless array of possibilities present themselves and it is up to the artist to decide. This is the way it is with the creation of a painting and I'm sure it always will be.

David Martin, January 2010



Winter Landscape, Ayrshire
29 x 39 ins 74 x 99 cms
oil on canvas

The Blue Table
29 x 29 ins 74 x 74 cms
oil on canvas



The Black Coffee Pot
31¼ x 31¼ ins 79.5 x 79.5 cms
oil on canvas



Lilies & Conch Shell
39 x 29 ins 99 x 74 cms
oil on canvas



The Cut Pepper
11 x 15 ins 28 x 38 cms
oil on canvas





Sunflowers on an Orange Ground
39 x 29 ins 99 x 74 cms
oil on canvas

Three Tulips & a Coffee Pot
29 x 29 ins 74 x 74 cms
oil on canvas



Still Life with Two Pears
23 x 23 ins 58.5 x 58.5 cms
oil on canvas





The House on the Rise
23 x 23 ins 58.5 x 58.5 cms
oil on canvas

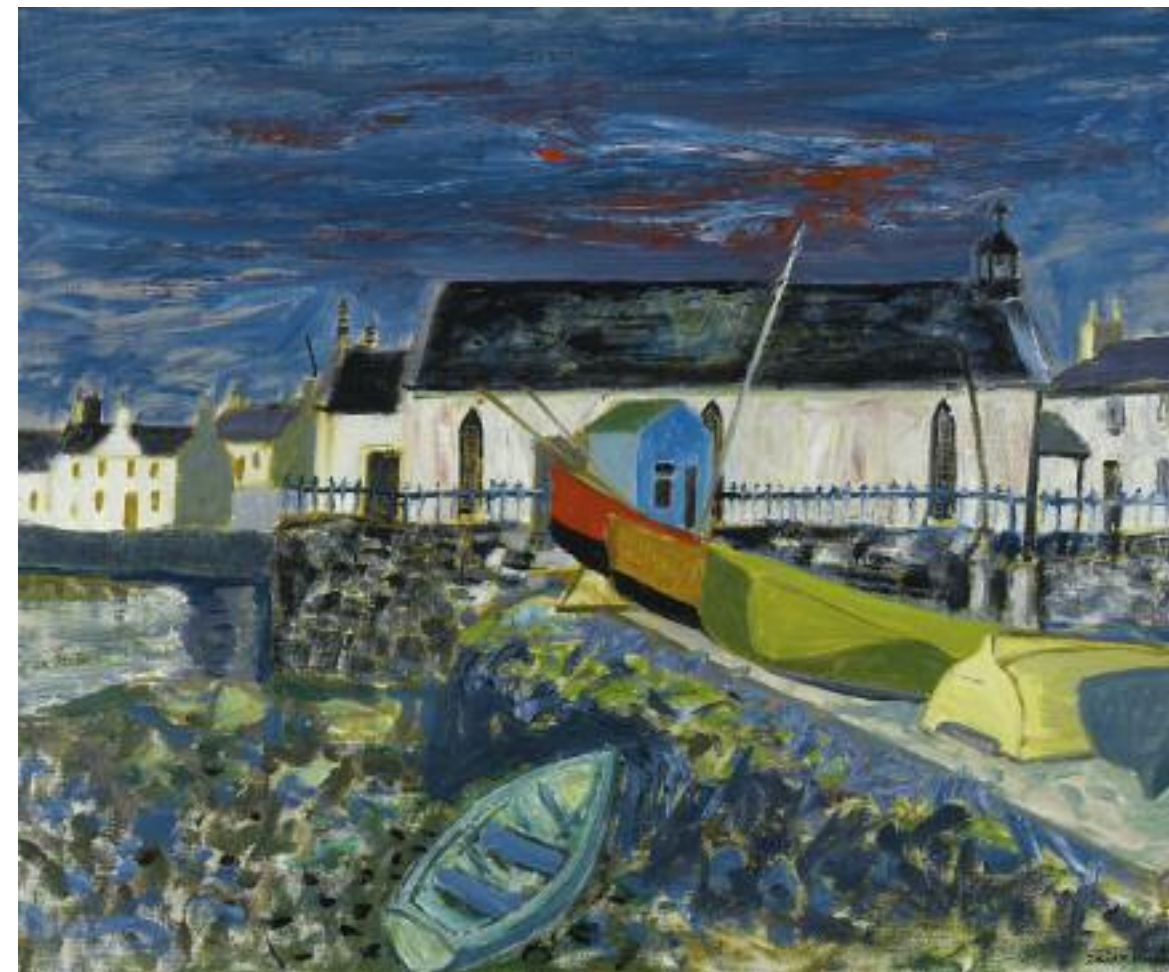


The South Road, Eaglesham
28 x 28 ins 71 x 71 cms
oil on canvas



The Black Table
29 x 39 ins 74 x 99 cms
oil on canvas

Boats & Church, Isle of Whithorn
24 x 29 ins 61 x 74 cms
oil on canvas



DAVID MARTIN RGI RSW

born 1922

Biography

1934-9	Educated Govan High School
1940-42	Glasgow School of Art
1942-46	RAF instrument mechanic in Trichinopoly, Southern India
1946	Instructor in art under the Forces Educational and Vocational Training Scheme
1946-48	Glasgow School of Art under David Donaldson Meets the painter Isobel Smith at Glasgow Scholl of Art
1948-9	Jordanhill Teacher Training College
1949-59	Studied design at evening classes with Robert Stewart, GSA
1949	Elected Professional Member SSA
1952	Marries Isobel Smith. Moves to Eaglesham
1956	Design for Fabric selected by Arts Council for inclusion in an exhibition in the Design Centre, Glasgow. Printed by Gayonne Fabrics Ltd
1959	Elected member of Royal Glasgow Institute of Fine Arts
1961	Elected Member of Royal Scottish Society of Painters in Watercolour
1973-83	Principal Teacher of Art, Hamilton Grammar School
1981	Elected Member of Royal Glasgow Institute of Fine Arts
1983	Retires from teaching
1986	meets Marc Chagall in Glasgow
1991	Member SAAC
1993	Elected Honorary Member of Society of Scottish Artists

Awards

1974	Robert Colquhoun Memorial Prize
1981	Friends of Stirling Art Gallery
1984	May Marshall Brown Award. RSW
1985	EIS Purchase Award, SSA
1988	Prizewinner, Hamilton Museum Exhibition
1990 & 93	Prizewinner, Laing Exhibition
1990	The Mabel Mackinley Award, RGI
1995	David Cargill Award, RGI
2003	RSW Council Award

Group Exhibitions

David Martin has exhibited annually since 1948 at the Royal Scottish Academy and the Royal Glasgow Institute. He has also exhibited at the Royal Academy, the Mall Galleries, Bath Contemporary Art Fair, William Hardie Gallery, Thackeray Gallery, Torrance Gallery, '41 Gallery, The Shore Gallery, Leith; Roger Billcliffe Fine Art; The Macauley Gallery, The Hunting Art Prize exhibition 1996, Glasgow Art Fair, Singer Friedlander and the 20th Century British Art Fair. With John Martin he has participated in exhibitions at The Miami Art Fair 1996, 'On a Grand Scale' 1997, 'Fifty and One' 1997, Art International New York 1998, various Christmas Shows 1998 and the London Contemporary Art Fair 1995-99, Discerning Eye at the Mall Galleries, London 2000, Connections 2000 for members and guests of the RSA.

One man exhibitions include

1965	Stone Gallery, Newcastle
1979	Strathclyde University
1983	Fair Maids Gallery, Perth
1984	Gallery 22, Cupar, Fife
1985 & 90	Torrance Gallery.
1991	Kingfisher Gallery.
1992	Thackeray Gallery, London
1994	Thackeray Gallery, London; Roger Billcliffe Fine Art.
1995	John Martin Gallery; The Fosse Gallery.
1997	John Martin Gallery
1998 & 2001	Roger Billcliffe Fine Art
1999	Perth Museum and Art Gallery, David Martin Paintings 1948-99
1999 & 2000	John Martin Gallery
2002	John Martin Gallery, David Martin Eightieth Birthday Exhibition
2003	John Martin Chelsea, David Martin Landscapes
2005	Roger Billcliffe Fine Art
2006	John Martin Gallery, New Paintings

Collections

The Scottish Arts Council; Scottish Television; City of Edinburgh Art Collection; Edinburgh Corporation; Robert Fleming & Company; Perth Museum and Art Gallery; East Kilbride Town Council; Education Authorities of Edinburgh, Argyll, Dunbartonshire, Lanarkshire; the Dick Institute, Kilmarnock; Clydesdale Bank; Warburg Asset Management; Credit Lyonnais, London; The Earl of Moray; Dr T Shimizu; Lord MacFarlane; Lord Goold; Linklater & Paines, London.

Bibliography

Dictionary of International Biography; The Dictionary of Scottish Painters (Paul Harris and Julian Halsby); The Dictionary of Artists in Britain since 1945 (David Buckman); Paintings from the Clydesdale Bank Collection (Patrick Bourne); Scottish Watercolour Painting (Jack Firth); The Artist Magazine, April 1994 & May 1995; Oils Master Class (Sally Bulgin); Debrett's Distinguished People of Today; Who's Who in Scotland; Who's Who in Europe.