



John Caple
– *The Light, The Dusk,
The Dark*



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2 - 22 December 2011

John Martin Gallery

38 Albemarle Street
London W1S 4JG

T +44 (0)20 7499 1314
F +44 (0)20 7493 2842

www.jmlondon.com
info@jmlondon.com

The Light, The Dusk, The Dark

The paintings in this exhibition are about journeys and the experience of landscape on those journeys. Whether they are real, metaphorical, or spiritual journeys, the landscape is always present and always important. People hold landscapes inside themselves so the two become intimately connected, almost an alchemical entwining, existing both in reality, in their imaginations and in their dreams.

The title for the exhibition, 'The Light the Dusk the Dark', is taken from The Endymion by John Keats which follows a man's love affair with the moon and his determination to reach it, making his way from the conscious to the subconscious worlds and from light to darkness. I looked at the contrast between the very real journeys of people like Richard Jeffries and John Clare through the natural world, and the mystical journeys of Endymion, Poliphillo and Christian Rosencrutz. Where Jeffries found soulful connection and Clare, solace in this world, Endymion and Rosencrutz find mystery and transformation in a world beyond. The meeting place for these two worlds is in the landscape at dusk, a place where the two worlds cross over, blend and blur, bringing meaning and enchantment to our lives.

John Caple, 2011

OPPOSITE:

The Shepherd

Mixed Media on Board
24 1/4 x 16 ins, 61.5 x 40.5 cms

PREVIOUS PAGE

The Woodland Chapel

Mixed Media on Board
32 x 30 1/4 ins, 81 x 77 cms

4-5





A Silent Supper

Mixed Media on Board
22¹/₂ x 37¹/₂ ins, 57 x 95 cms

6-7



River Journey

Mixed Media on Board
31³/₄ x 35¹/₄ ins, 80.5 x 89.5 cms



The Alchemical Journey

Mixed Media on Board
27 x 27 ins, 68.5 x 68.5 cms



The Alchemist's Cottage

Mixed Media on Board
32 x 35 ³/₄ ins, 81 x 91 cms



Black Horse, Night Journey

Mixed Media on Board
12 x 21 ins, 30.5 x 53.3 cms
12-13



Hazel Wood

Mixed Media on Board
32 x 35 ³/₄ ins, 81 x 91 cms



Collecting Morning Dew

Mixed Media on Board
30 3/4 x 39 1/2 ins, 78 x 100 cms



The Dark Wood

Mixed Media on Board
18 x 22 ins, 45.5 x 56 cms

18-19



Story of My Heart, Richard Jefferies (above)

Endymion, John Keats (below)

Mixed Media on Board
each 20 3/4 x 4 ins, 52.5 x 10 cms



Dusk Wish

Mixed Media on Board
9 3/4 x 9 3/4, 24.8 x 24.8 cms

22-23



Mendip Hill Village

Mixed Media on Board
43 1/4 x 31 ins, 110 x 78.7 cms
24-25



Meeting at the Dewpond

Mixed Media on Board
21 x 21 ins, 53.3 x 53.3 cms



Crows

Mixed Media on Board
16 x 16 ins, 40.5 x 40.5 cms
28-29



The Spring

Mixed Media on Board
16 x 13 ins, 40.6 x 33 cms



The Crow Tree

Mixed Media on Board
24 1/4 x 16 ins, 61.5 x 40.5 cms



The Moon Journey

Mixed Media on Board
16 x 15 ³/₄ ins, 40.5 x 40 cms
34-35



Dark Wood

Mixed Media on Board
16 x 15 3/4 ins, 40.5 x 40 cms

36-37



Winter Evening

Mixed Media on Board
22 1/2 x 38 1/2 ins, 57.2 x 97.8 cms



Dusk Journey Somerset

Mixed Media on Board
16 x 16 ins, 40.5 x 40.5 cms



The Hazel Twig

Mixed Media on Board
7 3/4 x 7 3/4 ins, 19.7 x 19.7 cms



Sea Journey

Mixed Media on Board
7 3/4 x 7 3/4 ins, 19.7 x 19.7 cms